

KING'S ELY SENIOR
Scholarship Examination

SAMPLE B

ENGLISH

Time: 1 hour

Read extract A and B

Answer Question 1 – spend 30 minutes on this question (25 marks)

Answer Question 2 – spend 30 minutes on this question (25 marks)

Start each question on a separate sheet of paper.

PLEASE WRITE YOUR NAME AT THE TOP OF EACH SHEET OF PAPER

Extract A: The Haunted Hotel by Wilkie Collins

This is how Wilkie Collins finally describes the ghastly apparition in his story *The Haunted Hotel*...

By the yellow candle-light she saw the head distinctly, hovering in mid-air above her. She looked at it steadfastly, spell-bound by the terror that held her.

The flesh of the face was gone. The shrivelled skin was darkened in hue, like the skin of an Egyptian mummy - except at the neck. There it was of a lighter colour; there it showed spots and splashes of the hue of that brown spot on the ceiling, which the child's fanciful terror had distorted into the likeness of a spot of blood. The remains of a discoloured moustache and whiskers, hanging over the upper lip, and over the hollows where the cheeks had once been, made the head just as recognisable as the head of a man. Overall, the features death and time had done their obliterating work. The eyelids were closed. The hair on the skull, discoloured like the hair on the face, had been burnt away in places. The bluish lips, parted in a fixed grin, showed the double row of teeth. By slow degrees the hovering head (perfectly still when she first saw it) began to descend towards Agnes as she lay beneath.

Extract B: Frankenstein by Mary Shelley

In this extract of Mary Shelley's famous novel *Frankenstein*, Victor Frankenstein argues with the being he has created...

As I said this, I suddenly beheld the figure of a man, at some distance, advancing towards me with superhuman speed. He bounded over the crevices in the ice, among which I had walked with caution; his stature, also, as he approached, seemed to exceed that of man. I was troubled: a mist came over my eyes, and I felt a faintness seize me; but I was quickly restored by the cold gale of the mountains. I perceived, as the shape came nearer (sight tremendous and abhorred!) that it was the wretch whom I had created. I trembled with rage and horror, resolving to wait his approach, and then close with him in mortal combat. He approached; his countenance bespoke bitter anguish, combined with disdain and malignity, while its unearthly ugliness rendered it almost too horrible for human eyes. But I scarcely observed this; rage and hatred had at first deprived me of utterance, and I recovered only to overwhelm him with words expressive of furious detestation and contempt.

"Devil," I exclaimed, "do you dare approach me? And do not you fear the fierce vengeance of my arm wreaked on your miserable head? Begone, vile insect! Or rather, stay, that I may trample you to dust! And, oh that I could, with the extinction of your miserable existence, restore those victims whom you have so diabolically murdered!"

"I expected this reception," said the daemon. "All men hate the wretched; how, then, must I be hated, who am miserable beyond all living things! Yet you, my creator, detest and spurn me, thy creature, to whom thou art bound by ties only dissoluble by the annihilation of one of us. You purpose to kill me. How dare you sport thus with life? Do your duty towards me, and I will do mine towards you and the rest of mankind. If you will comply with my conditions, I will leave them and you at peace; but if you refuse, I will glut the maw of death, until it be satiated with the blood of your remaining friends."

"Abhorred monster! Fiend that thou art! The tortures of hell are too mild a vengeance for thy crimes. Wretched devil! You reproach me with your creation; come on, then, that I may extinguish the spark which I so negligently bestowed."

My rage was without bounds; I sprang on him, impelled by all the feelings which can arm one being against the existence of another.

Question 1

Explain how these two writers horrify the reader. What are the effects of their writing techniques?

In your answer you should:

- Explain which of the two you find most successful and why.
- Use quotations from the texts to help answer the question.

You should spend **30 minutes** answering this question and it is worth **25 marks**.

Question 2

Using extract A and B as an example, create and write an extract for a modern horror story written for a young adult/older teen. This extract should describe and explain an encounter between a main character and a horrifying being.

Marking will look for:

- Structure (text and sentence)
- Language (including imagery and other literary techniques)
- Content (what you write about)
- Style (how interestingly your story is put together and whether it is appropriate to task)

You may use the two extracts as stimulus for your own writing but all writing must be original.

You should spend **30 minutes** answering this question and it is worth **25 marks**.

This question will be marked for **spelling, grammar and punctuation** so leave time to check your work carefully.